


CORPUS
CHRISTI






Rev. Robert G. Fitzpatrick



Text matter and photographs contained in this booklet furnished by
Rev. Robert G. Fitzpatrick.

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CORPUS CHRISTI



One of the happiest hours in the History of Corpus Christi Parish was the mid-night mass of Christmas 1934. With every available inch of space occupied, the Holy Sacrifice of the Mass was solemnly offered for the first time in the enlarged and completely renovated edifice. The tiny Church, so dear to the hearts of the Old Timers, had entirely disappeared and in its place stood the handsome New Church. For a long time the old building was entirely inadequate to supply the needs of the constantly growing congregation. As a matter of fact it had become necessary to celebrate some of the Sunday Masses in the school auditorium. This arrangement was inconvenient and unsatisfactory to priest and people alike. Everyone of us cherished the hope that some day we would have a church in which we could all worship with comfort and devotion. This was the reason for our unbounded joy on last Christmas Day. A quiet simplicity, coupled with an air of sturdiness, makes our Church a thing of beauty. Catholics of Hasbrouck Heights now have a Church complete in every detail. Considering its size and its cost, we feel that it is not boastful to say that we have here in our little community a Church that compares favorably with any in our Diocese.



ORIGINAL CHURCH ON KIPP AVENUE

HISTORY OF THE PARISH

Remarkable indeed has been the growth of Corpus Christi Parish. Forty years ago there was no Catholic Church in Hasbrouck Heights. Catholics were few and far between in those days. The faithful few were obliged to go to Lodi or to Carlstadt to hear Mass on Sunday mornings. In the early part of the year 1897, a petition was made to Monsignor John A. Shepherd, then Pastor of St. Nicholas Church, Passaic, that Hasbrouck Heights might have a church of its own. This petition was looked upon with favor and things began to move. A certain Mr. Edward Anson donated a small tract of land located on the south side of Kipp Avenue west of the Boulevard. Actual work on the Church was begun that Spring. The corner-stone of that Church bore the simple inscription "A. D. 1897." Unfortunately when the stone was removed recently it was found to be empty, with no records whatever. It is estimated that when the Church was completed there were not more than half a dozen Catholic families in the town.

The newly finished Church became a mission of St. Francis de Sales Parish in Lodi. Father Joseph Ascheri, a zealous priest of Italian extraction was placed in charge. The parish house was in Lodi

and those who remember Father Ascheri tell how faithful he was to his charge. In all seasons, he came, sometimes on foot, sometimes on his familiar bicycle, to minister to the handful of Catholics. He served Hasbrouck Heights until his death in 1910. His successor was the Rev. Henry J. Watterson. Father Watterson remained for three years. We are told that during these three years, he labored without ceasing, to bring back to the fold many who through mixed marriage and other causes had wandered away. In 1913, Father Watterson was appointed to the Pastorate of Westfield and in turn was succeeded by the Rev. William J. Carlin, at present pastor of St. Joseph's Church, Jersey City. In 1914, Father Carlin purchased a part of the Dunstan Estate, located on the Boulevard and Kipp Avenue. The church was moved to the new site. It is reported that late on a Saturday night the trolley wires were raised and the little Church was brought across the Boulevard. Hastily, temporary steps were built and right on the corner the faithful heard Mass the next morning. Gradually it was transferred to its present site. It was then finished in stucco and a new roof of slate was put on and so it remained until the recent alterations. Two years later, in 1916, the remaining part of this tract of land, on which the Dunstan homestead was situated, was

taken over by the Parish. At this time, a census of the Parish showed the following: 106 men, 140 women and 91 children.

The old mansion was converted into a sort of club-house and meeting place. In it were held various little socials to bolster the meagre treasury of the Church. All through these years the people would see their priest only on Sundays and whenever something special was taking place. All records of Baptisms and Marriages were kept in the Lodi Church.

In February 1919, The Rev. Andrew L. Clark was appointed the first resident Pastor of Hasbrouck Heights and Corpus Christi became an independent parish. When Father Clark took charge he had the little Church, the present rectory, then badly in need of repair, because of the hard usage as a club-house, and the good will of the people, who were so anxious to have a priest of their own. The efforts of Fathers Ascheri, Watterson and Carlin were deeply appreciated, but it was a real step forward to have their own priest. Nobody but Father Clark himself, could tell of the hardships of his first years in Hasbrouck Heights. His congregation was small and the needs many. His was indeed pioneer work, and it took a man of courage to face the tasks ahead. Be it said, to his lasting credit, that he had

the courage to carry on. He never once faltered; in spite of disappointments, he never lost heart. By dint of hard work and with a spirit that would not admit defeat, he gradually developed a prosperous well-organized parish. He purchased additional property on Washington Place, on Kipp Avenue including the convent and on the west side of the Boulevard. He built the present school edifice, which originally consisted of an auditorium and meeting rooms. As his parish grew, he realized how badly a parochial school was needed.

After the necessary alterations had been made, he opened the first and only Catholic School in Hasbrouck Heights, in September 1928. The Sisters of Charity from Convent Station, N. J. were placed in charge of the School. In June 1931, Father Clark had the pleasure of presiding at the first graduation of Corpus Christi School. Then, just at a time when he might enjoy some of the fruits of his arduous labors, God saw fit to call him to his eternal reward. On the feast of The Seven Sorrows, September 15, 1932, after an unsuccessful operation, he died at the Hackensack Hospital. His requiem was sung in Holy Trinity Church, Hackensack, and he was laid to rest with his father and mother in his own beloved Massachusetts. His memory will always live in Hasbrouck Heights. Catholic and non-

Catholic alike knew and respected him. His fondness for the children was a by-word, and the little ones in return loved him as a true father and friend. A beautiful tribute to his memory is the gift of the Baptismal Windows by the children of the Parish. The different memorials placed in the Church in his name are also evidences of the gratitude of those who knew and loved him in life. May he rest in peace.

On the feast of the Immaculate Conception December 8, 1932, the Rev. Robert G. Fitzpatrick, then Administrator of St. Mary's, Jersey City, was appointed by Bishop Walsh to succeed Father Clark. On December 10th Father Fitzpatrick assumed charge of the parish. One week later, a notable reception was tendered the new Pastor. The four Ministers of the other Churches of the Borough, Mayor Oldfield and representatives of the various parish organizations all spoke words of warm welcome. Touching indeed was the greeting on the part of the children of the School. The pledges of allegiance and the friendly words of encouragement will ever be cherished by the new Pastor, who, from the very beginning, was made to feel at home.

In the course of the year 1933, alterations were made to both the Rectory and the School. On April 25, 1934, the Most Rev. Bishop came to Corpus

Christi to administer the Sacrament of Confirmation. During his visit he made a complete survey of the Church situation in Hasbrouck Heights, and agreed with the Pastor that the little Church was inadequate and additional accommodation was necessary. Frank J. Ricker and Louis Axt, associate architects of West New York were requested to submit preliminary sketches which in turn were presented to the Bishop. Finally, in June, the long desired permission to proceed with the work, was granted. Plans and specifications were completed and bids on the work were invited. The bids were opened at the Rectory about the middle of August. About two weeks later the contracts were signed and ground was broken early in September. The work progressed very rapidly and according to agreement everything was in readiness for the mid-night Mass at Christmas.

The available records show only the names of John Musselman and William Keogh, Sr., as Trustees of Corpus Christi Church. Mr. Musselman is still a member of the Parish, a real pioneer, well over 90 years of age. William Keogh died March



Rev. Andrew L. Clark ✠
First Resident Pastor of Corpus Christi, 1919-1932



Corpus Christi Church on the Boulevard prior to completion of new church

17, 1921. R. I. P. The present trustees are Joseph A. Crone and Eugene P. O'Neill.

The records show that since 1919 there have been 93 deaths, 349 Baptisms, and 80 Marriages.

A census, taken in the Fall of 1934, gives the present population of the Parish as follows: Men

427—Women 520—Children 491.

The total Catholic Population of Hasbrouck Heights is 1,438.

The Rev. Donato Carnavale has assisted at Corpus Christi Parish since 1922. In all that time he has been prompt and faithful in his service.



THE NEW CHURCH

THE NEW CHURCH

The exterior of the Church has been completed in a Romanesque style of Architecture. It is worthy of note that all of the dedicated windows of the old Church have been incorporated and re-used in the new design. The entire exterior has been finished with face brick and trimmed with local sandstone and Indiana limestone. A variegated slate roof completes the exterior. The approach to the main vestibule has been enlarged and two side entrances have been added. The ground has been regraded and beautifully landscaped. The new bell tower, which houses three large bells, greatly enhances the architectural effect of the entire building. All exterior doors are of oak panelled with stained-glass. The main vestibule walls are finished in face brick, while the floor is of colored tile. A unique carved Holy Water Storage Font is not only conveniently placed but harmonizes with the simple treatment of the vestibule.

The interior has been completed in a medieval style, with the walls finished in a colored craftex and all interior woodwork finished to coincide with

the re-built choir loft. The wood ceiling beams and trusses have all been left exposed. The main and side aisles have terrazzo flooring.

A beautiful pair of ornamental hammered Swedish Iron Gates give a clear view of the Baptistry situated at the right side of the Church beneath the bell tower. The Baptistry, with its colored tile floor, recessed wall cabinets and stained glass windows, has won high commendation. It is furnished with a beautiful font of Vermont marble, a hammered iron table and bench.

The new stained glass windows compare favorably with any in the East. The richly colored hand-painted medallions set in a field of Blue depict familiar scenes from the Life of Christ and His blessed Mother. The rose window, with its symbols of the twelve Apostles, lends color and beauty to the Sanctuary.

The Stations of the Cross, finished in delicate ivory and recessed in the walls, add to the charm of the interior.

The Main Altar and Side Altars are of white oak with polychrome coloring, which enriches the

Romanesque carving. The brilliant red drapes and carpets furnish a striking contrast. Strictly liturgical Bronze Tabernacles on the Main and Side Altars, Bronze Candle Sticks, Sanctuary Lamp and Votive Stands, all carefully selected, complete a simple yet dignified Sanctuary.

The altar rail, credence table and Prie-Dieu are of Swedish Iron, sturdy and handsome in appearance.

The pews, confessionals, ushers' tables, Bishop's Chair and Sedilia, also vestment case and cabinets in sacristy, are of white oak and of the latest styles of ecclesiastical equipment.

The following is an excerpt from a letter sent us by the maker of the altar and the carved oak Crucifix above the Main Altar: "We believe that this Corpus and Cross is one of the outstanding pieces of work that has ever been attempted by any sculptor in the country and we believe that you will have a Corpus that cannot be found in any other church in America. We think this is a masterpiece."

The Church as it stands to-day is a fitting example in style and accommodation of what a suburban Church should be, and will accommodate the demands of the Parish for many years to come.

DONATIONS

The ready response made to the appeal for the furnishings of the Church will always be a pleasant memory of the new Corpus Christi Church. Every article of furniture has been donated.

A complete list of donations follows:

PEWS—Gift of Janet Stoll Mohair in loving memory of her mother, Vienna Stoll Mohair.

MAIN ALTAR—Gift of Thomas M. Boylan in memory of his parents.

BLESSED VIRGIN ALTAR—Gift of Mr. and Mrs. A. E. Walls.

STATUE OF BLESSED VIRGIN—Gift of Rose and Margaret Walsh, in memory of Father Clark.

ST. JOSEPH'S ALTAR—Gift of Thomas M. Walsh, M. D. in memory of his parents.

STATUE OF ST. JOSEPH—Gift of E. Kammer.

CANDLESTICKS—MAIN ALTAR—Gift of Frances and Rose Boylan, in memory of their parents.

CRUCIFIX—BLESSED VIRGIN ALTAR—Gift of a friend.

CANDLESTICKS—BLESSED VIRGIN ALTAR—Gift of Mrs. Joan R. Milburn.

CRUCIFIX—ST. JOSEPH ALTAR—Gift of Mr. and Mrs. E. Fitzgerald.

CANDLESTICKS—ST. JOSEPH ALTAR—Gift of Mr. and Mrs. John Morris.

ALTAR RAIL—Gift of Mr. and Mrs. Wm. H. Carroll.

STATIONS OF THE CROSS—Gift of Joseph, Alice and Robert Duffy.

BAPTISMAL FONT—Gift of James Power and Mrs. D. F. Shea, in memory of James and Ellen Power.

BAPTISMAL GATES—Gift of Elizabeth Boyle.

THE SET OF THREE BELLS—Gift of the men of the parish under the auspices of the Holy Name Society.

THE VESTMENT CASE, COMPLETELY EQUIPPED—Gift of the women of the parish under auspices of Rosary Society.

CONFESSIONAL—Gift of Mr. and Mrs. M. D. Sohon, in memory of Florence V. Sohon.

CRUCIFIXES FOR CONFESSIONAL—Gift of Mrs. C. Ford in memory of Daniel J. Sullivan.

CONFESSIONAL—Gift of John Kaslonek and Family, in memory of Frances and Anthony Kaslonek.

CRUCIFIXES FOR CONFESSIONAL—Gift of Mrs. C. A. Cary, in memory of John Hines.

SANCTUARY LAMP—Gift of Kathryn V. Tiernan, in memory of Father Clark.

CREDENCE TABLE—Gift of Frank J. Ricker and Louis Axt.

SEDILIA—Gift of Court Corona, Catholic Daughters of America.

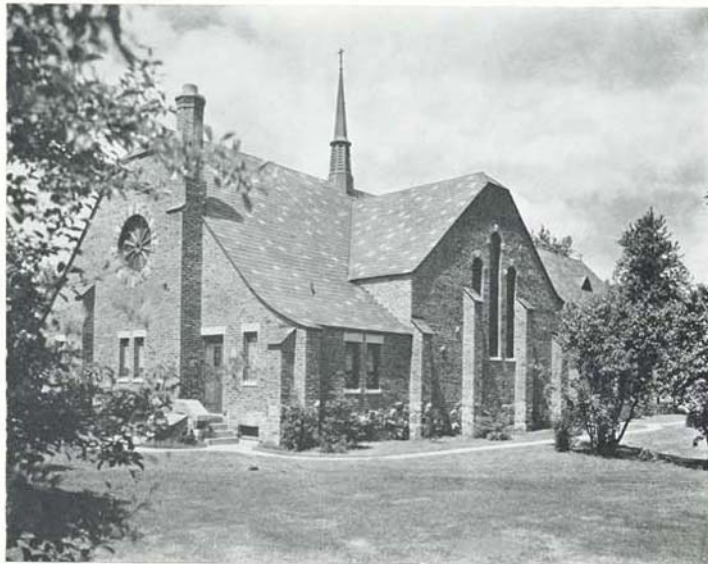
BISHOP'S CHAIR—Gift of Mr. and Mrs. Wm. Moretti.

PRIE DIEU—Gift of Mr. and Mrs. Henry Brown, in memory of Fedele and George Milani.

VOTIVE STAND—Gift of Mrs. Catherine Burner, in memory of Prosper Burner.

VOTIVE STAND—Gift of Mr. and Mrs. Joseph De Witt, in memory of Father Clark.

PASCHAL CANDLE STICK—Gift of the Kugelmann Family.



REAR VIEW
OF
NEW CHURCH



USHER'S TABLE—Gift of a Friend, M. K.

USHER'S TABLE—Gift of Mr. and Mrs. Frank Hollfelder.

TABLE IN BAPTISTRY—Gift of Mrs. Henry Meyer, in memory of Johanna Wilson.

BENCH IN BAPTISTRY—Gift of Robert Cook, in honor of his parents, Owen and Jessie Cook.

BAPTISMAL SHELL AND CANDLESTICK—Gift of Donald Clark, in memory of his mother.

BAPTISMAL OIL SET—Gift of Sanctuary Boys.

SACRED HEART STATUE—Gift of Decker Family, in memory of George Decker.

PEDESTAL—SACRED HEART—Gift of Arthur Carroll, in memory of his wife Ellen Carroll.

LITTLE FLOWER STATUE—In memory of Mary Mahan, Mary and Mary A. Fitzpatrick.

PEDESTAL—LITTLE FLOWER—In memory of John and Mary Mahan.

HOLY WATER RESEVOIR—Gift of Mr. and Mrs. William Corcoran.

HOLY WATER FONT AND POOR BOX—Gift of Mrs. A. E. Richter, in memory of Emma F. Callanan.

HOLY WATER FONT AND POOR BOX—Gift of F. Berra.

HOLY WATER FONT AND POOR BOX—Gift of Rose and Margaret Walsh.

HOLY WATER FONT AND POOR BOX—In memory of Peter Walsh.

Stained Glass Windows

1. Gift of Mr. and Mrs. William F. Clark, in memory of Rev. Andrew L. Clark.
2. Gift of Tiernan Family in memory of James Joseph Tiernan.
3. Gift of Mr. and Mrs. Daniel Murray, in memory of Gabriel Murray.
4. Gift of Rosalie Brady, in memory of Edith Brady.
5. Gift of the Vaughan Family, in memory of Thomas and Kate Vaughan.
6. Gift of Corpus Christi Council K. of C., in memory of Deceased Members.
7. Gift of Rev. Robert G. Fitzpatrick, in memory of his parents.
8. Gift of Children of Parish, in memory of Father Clark.



MAIN ENTRANCE



EAST ENTRANCE

9. Gift of Mr. and Mrs. Edward Flanagan, in memory of John Flanagan.
10. Gift of Mr. and Mrs. Thomas W. Hearn.
11. Gift of Edward and Mary Hartnett.
12. Gift of Mr. and Mrs. William Frain and Family.
13. Gift of Mr. and Mrs. D. A. Sullivan.
14. Gift of Mr. and Mrs. William Brunkhorst, in memory of their parents.

Furnishings for Altar

VASES—Gift of Mrs. Mary O'Grady.
 PROCESSIONAL CROSS—Gift of the Hoffmann Family.
 WINE AND WATER SET—Gift of Mr. and Mrs. E. J. Fletcher and Family.
 CENSER AND BOAT—Gift of Mr. and Mrs. C. De Baun, in memory of Agnes J. McLaughlin and Florence Stevens O'Connor.
 MISSAL—Gift of Mr. and Mrs. John F. Watt.
 MISSAL—Gift of Margaret McDermott.
 REQUIEM MISSAL—Gift of the Dates Children.
 REQUIEM MISSAL—Gift of John and Dorothea Wright, in memory of Reginald Sidney Wright.

MISSAL STAND—Gift of Children of School.
 ALTAR CARDS—Gift of a Friend.
 ALTAR CHIMES—Gift of Rose and Margaret Walsh, in memory of Sister Maria Florence.
 HOLY WATER POT—Gift of Mr. and Mrs. John Bettinardi.
 CIBORIUM—Gift of Mrs. M. C. DeLamater, in memory of Harry E. DeLamater.
 OSTENSORIUM—Gift of Mr. and Mrs. John H. Moriarty.
 ALTAR LINENS—Gift of Mrs. Julia Lee.
 ALTAR LINENS—Gift of Margaret Dougherty.
 ALTAR LINENS—Gift of Bernice Gertcher.
 ALTAR LINENS—Gift of Mrs. Anna Heismeyer.
 HOLDER FOR RELIC—Gift of Mary McCormick, in memory of Patrick and Ann McDermott.
 HAND PAINTED COPE—Gift of Rosary Sodality.
 HAND PAINTED HUMERAL VEIL—Gift of Children of School.
 HAND PAINTED STOLE—Gift of High School Boys and Girls.



INTERIOR
OF
NEW CHURCH



INTERESTING THINGS TO REMEMBER

LAST DEVOTION IN OLD CHURCH—Forty Hours Devotion. Sept. 1934.

LAST COMMUNION—Administered to William Garrett, Jr.

LAST BAPTISM—Lorenz Joseph Goetz.

LAST MARRIAGE—John G. Ehmann and Kathleen Finocchiero.

LAST FUNERAL MASS—Edward Malley.

FIRST SERVICE IN NEW CHURCH—Midnight Mass—Christmas 1934.

FIRST COMMUNION—Administered to Charles J. Southerton, Jr.

FIRST BAPTISM—Judith Louise Ellis.

FIRST MARRIAGE—Rocco Petruccio and Teresa Imperato.

FIRST FUNERAL—Carmosina Pascale.

THE PARISH ORGANIZATIONS

THE HOLY NAME SOCIETY

Reorganized in March 1933. Present Officers—Edward Hawkes, President; James Power, Vice-President; Edward Brennan, Secretary; Val Schmitt, Treasurer; Frank Brumaghin, Marshall; John Loomis, Lecturer.

THE ROSARY SODALITY

Reorganized at Immaculate Conception Tridium, December 1933. The Promoters are Mrs. William Clark, Mrs. P. J. Doolan, Mrs. Fred Kiefer, Mrs. William Dennis, Mrs. H. B. Arnold, Mrs. R. Evers, Mrs. J. A. Smith, Mrs. Val Schmitt, Mrs. P. Walter, and Mrs. E. Flanagan. A list of Rosary Promoters would not be complete without the names of Mrs. D. Murray, Mrs. Paul Sheehan, and Mrs. M. D. Sohn, who for many years served faithfully and well.

THE ST. VINCENT DE PAUL SOCIETY

Organized in January 1933 with the following members: C. J. Murphy, President (resigned); John Morris, Vice-President; F. L. O'Callaghan, Treasurer (resigned); John Loomis, Secretary; John Ryan (resigned), Frank Hollfelder, William Murphy, R. J.



MAIN ALTAR
OF
NEW CHURCH

Hennessey, Eugene Metz, Gabriel Murray (deceased), William H. Garrett, Albert Rosso. The following have become members since organization: Edward Hartnett, David Tiernan, Charles Southern, P. J. Doolan, Dr. T. M. Walsh, and N. J. Murphy. The members of the Society take care of the needy of the Parish and also serve as the Church ushers. Present officers are: John Morris, President; Frank Hollfelder, Vice-President; Edward Hartnett, Treasurer; John Loomis, Secretary.

THE LOCAL BRANCH OF MT. CARMEL GUILD

This organization furnishes First Communion and Confirmation outfits, and supplies shoes and clothing to worthy cases. The following are the members: Miss Lillian Bloomer, President; Mrs. H. Brumaghin, Treasurer; Mrs. W. Soden, Secretary; Mrs. W. Dennis, Mrs. H. B. Arnold, Mrs. J. A. Smith, Mrs. P. J. Doolan, Mrs. J. Kaussner, Mrs. E. McClure.

SOCIETY FOR PROPAGATION OF FAITH

Mrs. William H. Garrett, Parish Secretary. Promoters: Mrs. V. Schmitt, Mrs. H. Dates, Mrs. A. E. Walls, Mrs. P. F. Walter, Mrs. F. Hedrick, Mrs. F. Gear.

CORPUS CHRISTI PLAYERS

An organization of men and women to promote dramatics and furnish parish entertainment. There are twenty-five members with the following officers: William Frasco, President; Rosalie Brady, Secretary; Henry Dickert, Treasurer; Edward Brennan, Senior Director.

CADET CORPS

The Columbia Cadet Corp was reorganized in October 1934. Boys between the ages of 12 and 16 are eligible for membership. The boys meet once a week and are instructed in military tactics, first aid, and other matters of interest. A file and drum corps is in the process of formation. There are over fifty boys in the unit. Remarkable progress has been made by the boys, due entirely to the hard working and efficient men who are generously giving their time and talents to this important Boy Work. The following officers are in charge: Commander, Lt. Col. Fred N. Kiefer; Director, Capt. Joseph B. Jacobs; 1st Lieut., Frank J. Brumaghin; 1st Lieut., Daniel G. Frasco; 1st Lieut., Frank J. Hughes; Musical Director, Robert Peratzky.



BLESSED VIRGIN'S ALTAR



ST. JOSEPH'S ALTAR

THE CONTRACTORS

The building was under the direct supervision of Frank J. Ricker and Louis Axt, Associate Architects of West New York, N. J. Throughout the entire course of construction, the work was closely watched by Mr. Ricker. Every specification was carefully fulfilled and everything was completed on schedule time. Corpus Christi Parish was indeed fortunate to have the very efficient and conscientious service rendered by Mr. Ricker.

The names of the contractors follow:

GENERAL CONTRACT—L. Mentis Building Co., Hasbrouck Heights, and Louis Infante & Son, Lodi, N. J.

HEATING—James A. Hellrigel, Carlstadt, N. J.

PLUMBING—James J. Faulkner, Inc., Lodi, N. J.

ELECTRIC—Peter Zorilla, Hasbrouck Heights, N. J.

OIL BURNER—Hudson Oil Burner Corp., Union City, New Jersey.

LIGHTING FIXTURES—Lighting Studios Inc., Newark, New Jersey.

TERRAZZO FLOOR—Hill Staib Corp.

TILE FLOOR—John Loomis, Hasbrouck Heights, N. J.

WOODWORK—General Woodcraft Co., North Bergen, New Jersey.

HARDWARE—J. H. Abel and Hasbrouck Hardware Co.

BUILDING MATERIAL—Stewart Lumber Co., and Campbell, Morrell & Co.

CHURCH FURNITURE—Manitowoc Church Furniture Co., Waukesha, Wisconsin.

STATIONS OF CROSS, BAPTISMAL FONT, STATUES, CANDLESTICKS AND ALTAR APPOINTMENTS—The Edward O'Toole Co., New York

STAINED GLASS—Payne Studios, Inc.

CARPETS AND DRAPES—Otto Faselt, Woodcliff, N. J.

PAINTING—John N. Price & Son, Hasbrouck Heights.

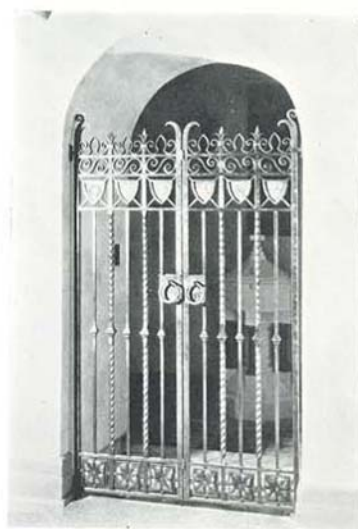
TABERNACLES AND POOR BOXES—Summit Brass & Bronze Co.

ALTAR RAIL & BAPTISTRY GATES—Columbia Art Metal Co., Guttenberg, N. J.

BELLS—E. W. Van Duzen Co., Cincinnati, Ohio.



HOLY WATER FONT



BAPTISTRY



SACRISTY
APPOINTMENTS

THE SCHOOL

September 1928 stands out as a most important date for the Catholics of Hasbrouck Heights because it marks the beginning of the Parochial School. At the start, there were six grades in charge of three Sisters of Charity. In 1929 the seventh grade was started and in 1930 the eighth grade. An additional Sister was acquired to teach these two grades. The first graduation was held in June 1931. The school has shown a steady growth and during the last scholastic year the enrollment reached the total of 172. For the past four years, Sister Teresa Aloccoque has served as principal, as well as teacher, of the two upper grades. Her untiring efforts have been responsible for the acknowledged efficiency of the school. In discipline and scholarship, Corpus Christi stands high in the records of the parochial schools of the diocese. In September of this year we plan to or-

ganize a Kindergarten Class and to increase our teaching staff to five Sisters. The physical training is under the direction of a lay teacher especially equipped for this type of work. The children are given a comprehensive course in music under the able direction of Madam Di Janni, who, for the past five years, has been our organist and Choir Directress.

